



January 15 *Hotel Salvation* (India, 2016)

Rajiv, an overworked businessman, agrees to honor the final wish of his father, Daya, by accompanying him to the holy city of Varanasi. There, they check in to the Hotel Salvation, where residents are given just two weeks to live out their final days or return home. Daya revels in the simple pleasures of this timeless place, but Rajiv is burdened by the obligations he left behind. Eventually, both learn to appreciate each other and the world around them. *Presented by Guarav Bansal, UW-Green Bay Business and Dinesh Yadav, UW-Green Bay Theatre.*

February 5 *Salt of the Earth* (USA, 1954)

At New Mexico's Empire Zinc mine, Mexican-American workers protest the unsafe work conditions and unequal wages compared to their Anglo counterparts. Ramon Quintero helps organize the strike, but he is shown to be a hypocrite by treating his pregnant wife, Esperanza, with a similar unfairness. When an injunction stops the men from protesting, however, the gender roles are reversed, and women find themselves on the picket lines while the men stay at home. *Presented by Prof. Jon Shelton, UW-Green Bay History.*

February 19 *Endless Letterpress* (Argentina, 2019)

Facing the deterioration of machines and the advances of new technologies, printing presses are increasingly closing their workshops. This documentary focuses on a group of young people who rediscover the greatest technical innovation in the history of the written word: the typesetting printing. *Presented by Jim Moran, Hamilton Woodtype Museum.*

March 4 *Styx* (Germany, 2018).

ER doctor Rike (Susanne Wolff) embarks on a one-woman solo sailing trip to Ascension Island in the Atlantic. When Rike comes across a sinking ship of refugees, she is quickly torn out of her contented and idealized world and must make a momentous decision. Aptly named after the mythological river that separates the living from the dead, STYX is an astute modern day parable of Western indifference in the face of marginalized suffering. *Presented by David Coury, UW-Green Bay Humanities.*

March 18 *Il Divo* (Italy, 2008)

Winner of the Cannes Jury Prize this biopic recounts the life of Italian politician Giulio Andreotti covering a large portion of his seven terms as prime minister of Italy. It concerns itself with the inner machinations of the man known as "Beelzebub," the intrigue surrounding the disappearance of his political enemies, and the role of the Mafia in postwar Italy. *Sponsored by the Italo-American Society.*

April 1 *Rafiki* (Kenya, 2018)

Bursting with the colorful street style & music of Nairobi's vibrant youth culture, *Rafiki* is a tender love story between two young women in a country that still criminalizes homosexuality. Kena and Ziki have long been told that "good Kenyan girls become good Kenyan wives" - but they yearn for something more. Despite the political rivalry between their families, the girls encourage each other to pursue their dreams in a conservative society. When love blossoms between them, Kena and Ziki must choose between happiness and safety. *Presented by Stacie Christian, UW-Green Bay Pride Center.*

April 15 *Escape from "Liberty" Cinema* (Poland, 1990)

Set in the late 1980s, the film's central character is a provincial film censor, for whom censorship is both an art and a game. One day at the Liberty Cinema, the characters on the movie screen start speaking out of character and refuse to speak the lines and he is called in to attempt to deal with the situation. Eventually he relates the characters to those in Woody Allen's *The Purple Rose of Cairo*, but his efforts to control the situation backfire when characters from one film start showing up in the other one. *Sponsored by the Polish Heritage Society; presented by Carol Emmons, UW-Green Bay Art.*

May 6 *Finding Vivian Maier* (USA, 2018)

This intriguing documentary shuttles from New York to France to Chicago as it traces the life story of the late Vivian Maier, a career nanny whose previously unknown cache of 100,000 photographs has earned her a posthumous reputation as one of America's most accomplished and insightful street photographers. *Presented by Kara Counard.*

May 20 *Jasper Jones* (Australia, 2017)

Jasper Jones is a coming of age story about Charlie Bucktin, a bookish boy of 14. On the night that Jasper Jones, the town's mixed race outcast shows him the dead body of young Laura Wishart, Charlie's life is changed forever. Entrusted with this secret and believing Jasper to be innocent, Charlie embarks on a dangerous journey to find the true killer. Set during the summer of 1969, Charlie defeats the local racists, faces the breakup of his parents and falls head over heels in love as he discovers what it means to be truly courageous.

*Screenings begin at 7:00pm in the auditorium of the Neville Public Museum.
All films are free and open to the public and are unrated but intended for a mature audience.*

